Name: \_\_\_\_\_\_\_\_\_\_

# Piano Method Review

for Piano Teacher Institute with Joy Morin

Basic Information

Title:

Author(s):

Publisher:

Year published:

Website:

Intended age group:

Organization

Levels included:

Teacher’s Guide available?

Core books:

* Lesson Book

Optional/supplementary books:

Aesthetics

Comments on layout:

Comments on illustrations:

In Depth

**DEVELOPING RHYTHM**

|  |  |  |
| --- | --- | --- |
| **Level** | **Page #** | **Concept** |
|  |  | Steady beat |
|  |  | Basic rhythm values |
|  |  | Basic time signatures |
|  |  | Beamed eighth notes |
|  |  | Ties |
|  |  | Rests |
|  |  | Compound time signatures |

Counting approaches used:

**DEVELOPING NOTE READING**

|  |  |  |
| --- | --- | --- |
| **Level** | **Page #** | **Concept** |
|  |  | Musical alphabet |
|  |  | Basic keyboard topography |
|  |  | Pre-staff reading |
|  |  | Grand staff reading |
|  |  | Basic dynamics |
|  |  | Accidentals |
|  |  | Major v. minor |
|  |  | First key signature |

Pre-staff notation:

Reading approach:

Use of tonalities besides major:

**DEVELOPING TECHNIQUE AND ARTISTRY**

|  |  |  |
| --- | --- | --- |
| **Level** | **Page #** | **Concept** |
|  |  | Non-legato |
|  |  | Legato |
|  |  | Staccato |
|  |  | First two-handed playing |
|  |  | First instance of pedal |

**DEVELOPING OTHER SKILLS**

Theory:

Ear Training:

Improvisation:

Composition:

Transposition:

Final Comments

Cost/value:

Quality and variety of music:

Strengths:

Weaknesses:

Best uses for this method: