

Suggested Materials List

Kevin M. Coan

Material	Suggested Uses and Notes
Recommended Primary Methods	
George – <u>Artistry at the Piano</u>	<ul style="list-style-type: none">• Primary course for highly motivated students ages 8 through adult – intensive, accelerated approach. Useable also with ages 5-7 with off-the-page teaching.• Method uses 12-hour <u>Introduction to Music</u>, which develops skills in rhythm, pitch, and technic away from the piano at first. Pieces are NOT studied during the introductory phase. This is best taught in a piano camp setting, completing the entire book in a single week.• Course is organized into four components that are taught in rotation. Each level is divided into four “master” Lessons, each of which represents 8-12 weeks of work.• Complete a Lesson in Workbook, then a Lesson in Musicianship, then one in Repertoire, and finally one in Ensemble. The subsequent Workbook Lesson can begin while the student completes the Ensemble Lesson.• Ensemble can also be used one or two Lessons behind.• All compositions by Jon George. Method assumes teacher will use a companion literature series.• Probably the best preparation for classical masterworks available today. Each piece is written in one of the four major period styles, with a large number of pieces in contrapuntal style.• Level 4 reaches the level of the Bach Inventions and Chopin Preludes.

Material	Suggested Uses and Notes
Albergo – <u>Celebrate Piano</u>	<ul style="list-style-type: none"> • Primary course for students ages 6 – 9. • Method which most consistently applies current research in educational principles to piano instruction. • Perhaps the best elementary piano method currently available. • Teacher’s guide highly recommended. • Designed to lead into RCM <u>Celebration</u> series. • Combines “Clark” landmark/interval reading with multikey work. • Consider Hal Leonard <u>Solo</u> series as a supplement.
Noona – <u>Noona Basic Piano</u>	<ul style="list-style-type: none"> • Complete piano course for students 6 and up who want “theory light” and a gradual progression. Uses a gradual multikey approach (all keys included) and a guidepost/interval approach to music reading. • All-in-One method combines method, theory, technic, and solos into one book. Each book takes only about 3 months – student gets a strong sense of “progress” in receiving a new book regularly. Since students use one book at a time, there are no books to “forget.” • Two starting points: <ul style="list-style-type: none"> ○ Ages 6-7 begin with Starter Level, then progress to Book 1, skipping lessons 1 and 2. ○ Ages 8 and up begin with Book 1 • Coordination of Books to standard Levels: <ul style="list-style-type: none"> ○ Books 1 – 3 = Level 1 ○ Books 4 – 6 = Level 2 ○ Books 7 – 9 = Level 3 ○ Books 10 – 12 = Level 4 • Excellent musical quality featured throughout.

Material	Suggested Uses and Notes
<p>Noona – <u>Noona Comprehensive Piano Library</u></p>	<ul style="list-style-type: none"> • Primary course for students 7 – 11. Features gradual multikey approach and guidepost/interval approach to music reading. • Starter level is brief, for students who do not need prolonged pre-reading experiences. • Order of levels: Starter, 1, 1+ (1-Plus), 2, 3, and 4. • Use these books at each level: <ul style="list-style-type: none"> ○ <u>Lessons</u> ○ <u>Playing with Sound</u> ○ <u>Complete Performer</u> • Also use <u>Comprehensive Piano Skills</u> with levels 1+, 3, and 4, which presents scales, chords, and arpeggios in all keys. • <u>Playing with Sound</u> combines theory and ear training. • The <u>Complete Performer</u> book combines technic and repertoire, applying each technical principle immediately to interesting repertoire. • Method covers the same ground as Faber's <u>Piano Adventures</u>, but in two fewer levels. • Although this method is multikey, not all keys are included in the pieces. Teacher may wish to use level 4 of Snell's <u>Piano Town</u> to include pieces in the keys of Ab, Db, Gb, and B. • This course features an alternative beginning program for students aged 4-7 in two levels: <ul style="list-style-type: none"> ○ <u>Music Magic-PrePrimer</u> – Off-staff reading with finger number melodies and letter name melodies ○ <u>Music Magic-Primer</u> – Staff reading using guidepost/interval approach in middle C and C major positions

Material	Suggested Uses and Notes
<p>Noona – <u>Mainstreams Piano Method</u></p>	<ul style="list-style-type: none"> • Outstanding course for students 8 and older who can move more rapidly than a standard course, and who are interested in theory and improvisation. • Excellent choice for teens and adults • Focus on multikey work, harmony, creativity, and composition and improvisation skills. • All 12 keys, major and minor, are taught in level 2. • Four books at each level: <ul style="list-style-type: none"> ○ <u>The Pianist</u> ○ <u>Pencil and Paper</u> ○ <u>Projects</u> (creative musicianship and technic) ○ <u>The Performer</u> • <u>The Classical Pianist</u> component, formerly available at levels 3 and 4, is out of print. Use Noona's <u>Easy Piano Classics</u> instead. • Perhaps the best preparation available for students interested in popular music, improvisation, and lead line reading.
<p>Faber – <u>Piano Adventures</u> – Primer Level</p> <p>followed by</p> <p>Noona – <u>Noona Comprehensive Piano Library</u> – Levels 1-4</p>	<ul style="list-style-type: none"> • Primary course for students 6 and up. The Faber Primer offers a more relaxed presentation of beginning skills, and utilizes more changes in hand position than the Noona Starter book. • The Noona program then picks up at a reasonable pace for average and above students, reaching the Burgmuller Ballade in five levels instead of the Faber seven. • The Noona program introduces multikey work sooner and more aggressively than the Faber course.

Material	Suggested Uses and Notes
Gillock – <u>Piano All the Way</u>	<ul style="list-style-type: none"> • Primary course for students 8 and up who need to move at a standard pace (not accelerated). Quite useable for adults – no illustrations at all. • Extremely interesting and motivating compositions. • Landmark/interval approach using all the C's and G's as landmarks. • All keys taught with accidentals in level 2, then with key signatures in level 3. • It is not necessary to use Theory or Technic at level 1A, but DO use them for levels 1B, 2A, and 2B. • PATW level 3 makes a wonderful single-level supplement for students weak in key signatures. The book includes at least one piece in each major and minor key. • Use Accent series as follows: <ul style="list-style-type: none"> ○ Level 3 – <u>Accent on Majors</u> ○ Level 4 – <u>Accent on Majors and Minors</u> and <u>Accent on Rhythm and Style</u> ○ Post level 4 – <u>Accent on the Black Keys</u> and <u>Accent on Analytical Sonatinas</u>

Material	Suggested Uses and Notes
Olson – <u>Music Pathways</u>	<ul style="list-style-type: none"> • Alternate course for ages 7 and up using similar principles as <u>Celebrate Piano</u> but with minimal artwork. As such, it can provide similar instruction to CP for older students. • Combines landmark/interval and multikey approaches • Course assumes teacher will use additional performance repertoire, as course itself is designed to provide only a core curriculum needed by all pupils. • Suggest use of all sheet music in levels A – D. • Suggest use of the following supplements: <ul style="list-style-type: none"> ○ Level B: <ul style="list-style-type: none"> ▪ <u>Play for Fun</u> ▪ <u>Near the Beginning</u> ▪ <u>Audience Pleasers</u> book 1 ▪ <u>Jon George Festival of Favorites</u> ○ Level C <ul style="list-style-type: none"> ▪ <u>Play for Fun</u> ▪ <u>Further Along</u> ▪ <u>Audience Pleasers</u> book 1 ▪ <u>Jon George Festival of Favorites</u> ○ Level D <ul style="list-style-type: none"> ▪ <u>Audience Pleasers</u> book 2

Material	Suggested Uses and Notes
<p>Snell – <u>Piano Town</u></p>	<ul style="list-style-type: none"> • Primary course for students 6-11 • Features blend of landmark/interval reading and gradual multikey development. • Strong development of musicianship skills, including strong emphasis on transposition. • Beginning reading uses landmarks and middle C position. Primer expands to C Major and G Major positions in primer level. • Chords taught in primer level. Primer level progresses further than in most courses. • Format uses unit themes for song titles, lyrics, and pictures, built around the imaginary city of Piano Town. • Pieces feature folk songs with cutesy words based on Piano Town Theme • A large selection of classical masterworks is included. Most are in original (edited) form, although some are simplifications. Titles are changed to fit with Piano Town theme. • Use all four books at each level: <ul style="list-style-type: none"> ○ <u>Lessons</u> ○ <u>Theory</u> ○ <u>Technic</u> ○ <u>Performance</u>

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Other Recommended Methods	
Faber – <u>Piano Adventures</u>	<ul style="list-style-type: none"> • Alternate course for students needing a somewhat slower pace and motivating repertoire. • Most popular piano course on the market. • This is a “success” method that is usually productive with a wide range of students. • Features outstanding musical selections that are highly motivating for students. • Key signatures are not presented until level 2B. Keys with more than two sharps are delayed until level 4, and keys with more than two flats are delayed until level 5. This slower presentation of key signatures can create “key signature phobia.” • Four books at each level: <ul style="list-style-type: none"> ○ Lessons ○ Theory ○ Technique and Artistry ○ Performance

Material	Suggested Uses and Notes
<p>Pace – <u>Music for Piano</u></p>	<ul style="list-style-type: none"> • Intensive multikey course with comprehensive development of theory and musicianship. • Useable for students 8 and up who are willing to do considerable written work and who are capable of a rapid progression. • Four books at first four levels: <ul style="list-style-type: none"> ○ <u>Music for Piano</u> ○ <u>Theory Pages</u> ○ <u>Finger Builders</u> ○ <u>Creative Music</u> • Short pre-reading section provides experience in all major keys. • Reading features pieces in all major keys, including the use of key signatures. • Rhythms progress through eighth notes and compound time in level 1. • Musicianship and creativity plays a key role in this course, perhaps more so than with any other course on the market. • Pieces are quite pedagogical in the early levels. • The course itself provides a basic core of skills and pieces needed by all pupils. This is to be complemented by the use of sheet music and/or books by other composers of the teacher's and/or pupil's choosing for performance repertoire. • The course is designed to provide 32-48 weeks of study at each level. An average weekly assignment should include only one page in each of the four books per week, plus the repertoire piece.

Material	Suggested Uses and Notes
Bastien – <u>Music Through the Piano</u>	<ul style="list-style-type: none"> • Alternative intensive multikey course with fairly rapid pace. Similar to Pace’s <u>Music for Piano</u> series. • Method sequence: <ul style="list-style-type: none"> ○ Pre-Reading Experiences ○ First Reading Experiences ○ Reading 1 - 3 ○ Piano Literature vols. I – V (levels 4 – 8) • Theory sequence: <ul style="list-style-type: none"> ○ Writing 1 – 6 • Technic sequence: <ul style="list-style-type: none"> ○ Magic Finger Technique 1 – 3 ○ Major Scales and pieces (level 4) ○ Minor Scales and Pieces (level 5) ○ Czerny and Hanon for the Intermediate Grades (level 6) • Repertoire Sequence: <ul style="list-style-type: none"> ○ Bastien Favorites 1 - 4 ○ Playtime 1 and 2 (levels 2 and 3) • <u>Pre-Reading Experiences</u> provides pre-staff notation in all major keys with I and V7 chords. • <u>First Reading Experiences</u> provides an intensive note reading program with drills, written work, and short pieces for three weeks. Four additional review lessons are included. Provides bridge to <u>Reading</u> series. • <u>Reading</u> books provide easy pieces in all keys. Many pieces use primary chord harmonies. • <u>Writing</u> books develop theory, musicianship, and sight reading skills using both written exercises and playing work.
Bastien – <u>Bastien Piano Library</u>	<ul style="list-style-type: none"> • Possible multikey alternative • Gradual multikey progression using the four chord groups, one per level. • Highly chordal pieces, not much contrapuntal training.

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Bastien – <u>Bastien Piano Basics</u>	<ul style="list-style-type: none"> • Possible multikey alternative • Gradual multikey progression using the four chord groups, one per level. • Highly chordal pieces, not much contrapuntal training.
Recommended Alternative Methods	
Clark – <u>The Music Tree</u>	<ul style="list-style-type: none"> • Alternate course for students 6 and up using landmark/interval reading similar to <u>Celebrate Piano</u>. • Unlike <u>Celebrate Piano</u>, however, this course is not multikey. • Course consistently applies a wide range of well-researched educational principles into a learning spiral. • This course will often succeed when others do not, due to the continuous reinforcement of all principles learned at each stage. • Two curricular sequences are possible with this series: <ul style="list-style-type: none"> ○ Use <u>Music Tree</u> through level 2b and then follow with <u>Frances Clark Piano Library</u> level 1; OR ○ Use <u>Music Tree</u> through level 4 and then follow with <u>Frances Clark Piano Library</u> level 3.

Material	Suggested Uses and Notes
<p>Glover – <u>David Carr Glover</u> <u>Method for Piano</u></p>	<ul style="list-style-type: none"> • Special course for students 7 and up who need highly patterned music and much reinforcement for success. • Focus on patterns makes repertoire less interesting but easier to learn and memorize. • Has especially good sight reading and ear training component. • Levels include: <ul style="list-style-type: none"> ○ PrePrimer (off-staff reading) ○ Primer (reading in middle C, C major and G major) ○ Levels 1-4. • After completing level 4 of this method, continue with level 4 of the David Carr Glover Piano Library. • Use all five components at each level for best results: <ul style="list-style-type: none"> ○ <u>Lessons</u> ○ <u>Theory</u> ○ <u>Technic</u> ○ <u>Sight Reading & Ear Training</u> ○ <u>Performance</u> • It is recommended that the Chords and Keys series be used as follows: <ul style="list-style-type: none"> ○ <u>Method for Piano 2 – Chords and Keys 1</u> ○ <u>Method for Piano 3 – Chords and Keys 2</u>

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<p>Glover – <u>David Carr Glover Piano Library</u></p>	<ul style="list-style-type: none"> • Older course similar to <u>David Carr Glover Method for Piano</u>. • Primer level teaches notes one at a time through note memorization. Intervals are introduced and heavily developed in level one. • Progression: Primer and Levels 1 - 6 • Components: <ul style="list-style-type: none"> ○ <u>Piano Student</u> ○ <u>Piano Theory</u> ○ <u>Piano Technic</u> ○ <u>Piano Repertoire</u> • It is recommended that the Chords and Keys series be used as follows: <ul style="list-style-type: none"> ○ <u>Piano Library</u> level 2 – <u>Chords and Keys</u> level 1 ○ <u>Piano Library</u> level 3 – <u>Chords and Keys</u> level 2 • Repertoire book sequence: <ul style="list-style-type: none"> ○ Primer Level through Level 2: focus on folk music ○ Level 3: simplified classical music and arrangements of orchestral themes ○ Levels 4-6: classical masterworks grouped by composer

Material	Suggested Uses and Notes
<p>Schaum – <u>Making Music Method</u></p>	<ul style="list-style-type: none"> • Possible alternative course for students with impaired spatial reasoning. • Not recommended as a primary method for students who can handle an intervallic method. • Method blends middle-C (memorize-the-notes approach) with intervallic reading. • Use with <u>Theory Workbook</u> series and <u>Fingerpower</u> technic books. • Drawback to the method is that it overuses simplified classics. Suggest use of literature series at appropriate levels to compensate. • Some ornaments taught incorrectly in upper levels. • Modest use of color pictures is not insulting to older students.
<p>Vogt – <u>Piano Discoveries</u></p>	<ul style="list-style-type: none"> • Special course for students 6 and up who have problems with spatial reasoning and need a traditional middle-C approach. • Features excellent musical quality with ample supply of contrapuntal style • Books are overly colorful; there is not a single patch of white space on any page of the books through level 2B. • Recommend use of <u>Off-Staff Starter</u>, not <u>On-Staff Starter</u>, unless student has had prior music instruction (i.e., switching from another method).

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Recommended Adult Methods	
Noona – Mainstreams Piano Method Noona – Clavier Method Gillock – Piano All the Way Olson – Music Pathways	<ul style="list-style-type: none"> • Consider these regular methods first! • Each provides a complete course at a comfortable pace with minimal artwork
Noona – New Horizons: Course for Busy Adults	<ul style="list-style-type: none"> • Gradual multikey course that attempts to minimize the time demands on adults • Pacing is fairly rapid; may be too rapid for some adults. • Two 96-page volumes covers levels 1-4. Course covers the same ground as Books 1-10 of Noona Basic Piano, using the same approach. • Uses all-in-one format. Each volume includes method, theory, and technic. • Improvising skills are strongly emphasized.
Cynthia Pace – Piano Plain and Simple	<ul style="list-style-type: none"> • Intensive multikey course for adults that moves at a reasonable pace. • Unlike the Music for Piano series, this course has thorough documentation and a comfortable learning Pace. • Includes more familiar music than the children's course. • Follow with one of the following: <ul style="list-style-type: none"> ○ Alfred – Play Piano Now level 2 ○ Noona – Adult Pianist level 2 ○ Bastien – Music Through the Piano level 3

Material	Suggested Uses and Notes
Glover – <u>Adult Piano Student</u>	<ul style="list-style-type: none"> • One of the most teachable adult methods ever written. • Comfortable pacing can be used by most adults. • Includes gradual multikey work. • Components: <ul style="list-style-type: none"> ○ <u>Adult Piano Student</u> ○ <u>Adult Piano Theory</u> ○ <u>Adult Piano Repertoire</u> • Some components may be out of print. Use theory and repertoire supplements from the <u>David Carr Glover Piano Library</u> as follows: <ul style="list-style-type: none"> ○ Adult level 2 – Library level 3 ○ Adult level 3 – Library level 4 • Follow <u>Adult Piano Student</u> level 3 with <u>David Carr Glover Piano Library</u> level 5.
Alfred – <u>Play Piano Now</u>	<ul style="list-style-type: none"> • Alternate version of <u>Alfred Basic Adult</u> course that breaks the first level into two levels. • Considerable use of reinforcement material with each concept makes the book more teachable than the original <u>Alfred Basic Adult</u>. • Student progresses to <u>Alfred Basic Adult</u> level 2 after finishing <u>Play Piano Now</u> level 2 • Not multikey until <u>Alfred Basic Adult</u> level 2.
Faber – <u>Accelerated Piano Adventures</u>	<ul style="list-style-type: none"> • Accelerated version of <u>Piano Adventures</u> for older students. • Combines two levels in one for faster pacing.
Other Adult Methods	

Material	Suggested Uses and Notes
Faber – <u>Adult Piano Adventures</u>	<ul style="list-style-type: none"> Fairly accelerated course for adults. May be too accelerated for many adults. Uses considerable familiar music – highly motivating for most adults Teaches lead-line reading in addition to standard classical training.
Wesley Schaum – <u>Piano for Adults</u>	<ul style="list-style-type: none"> Blend of middle C and interval reading for adults. Reasonable pacing in five levels. Primarily uses arrangements of orchestral masterworks for pieces, but no simplified piano works. Includes some training in chords and keys through E and Ab. Use with Theory Workbook and Fingerpower series.
Methods Suitable for Supplementary Pieces	
Weybright – <u>Belwin Piano Method</u>	<ul style="list-style-type: none"> Possible supplemental piano course in traditional Middle C format, except that: <ul style="list-style-type: none"> Finger numbers are sparse Various fingers are used on C Attention is paid to intervals Guidepost system of sorts is used to develop reading Not recommended for primary method.

Material	Suggested Uses and Notes
Schaum – <u>Making Music Method</u>	<ul style="list-style-type: none"> • Possible supplemental piano course using traditional Middle C format. • Intervals are taught from the beginning in addition to a note memorization approach. • Finger numbers are sparse. • Excessive use of arranged and simplified music. • Ornaments taught incorrectly in later levels.
Hal Leonard Piano Library	<ul style="list-style-type: none"> • The Solo books and other companion materials contain highly interesting and motivating repertoire that make for good supplements. • Because the course has a delayed presentation of new elements, one can use the library as a supplement with few new elements occurring that have not been introduced in other main methods. • Not recommended for use as primary method: Key signatures not introduced until end of level three. 80% of the music has no key signature.
Recommended Literature Collections	
Olson – <u>Music Pathways</u> – intermediate levels	<ul style="list-style-type: none"> • First choice for a literature series (Repertoire) with supporting materials in Musicianship and Technique. • Musicianship develops rhythm, style, harmony, form, etc. related to the Repertoire. • Technique contains preparatory exercises and etudes cross-referenced to the Repertoire. • Levels 3A, 3B, 4A, 4B, 5A, 5B provide a smooth, comfortable pacing of quality literature.

Material	Suggested Uses and Notes
Noona – <u>Easy Piano Classics</u>	<ul style="list-style-type: none"> • Collection of over 50 useful teaching pieces, beginning with easy Kabalevsky pieces and progressing to Fur Elise. • Appropriate for levels 3 – 6. • The nice feature of this book is that you can use it to provide a comprehensive literature curriculum for several years at a low cost.
Alfred - <u>Repertoire</u>	<ul style="list-style-type: none"> • Very teachable literature collection for levels 2 – 5. • Arranged in progressive order of difficulty rather than historically, making it highly useful for teaching purposes. Pieces were chosen for their application of specific technical skills as well as for their musical value.
Magrath – <u>Masterwork Classics</u>	<ul style="list-style-type: none"> • Extremely well-edited literature collection in ten levels. Perhaps the most thorough and stylistically valid editing of any of the literature series. • Designed to supplement the Alfred Basic method. • Study guides and technical supplements available at some levels. • CD's available at all levels
Magrath – <u>Masterpieces with Flair/Melodious Masterpieces</u>	<ul style="list-style-type: none"> • Excellent six-level literature program with emphasis on the romantic period, although all four periods are represented. • Progression: <ul style="list-style-type: none"> ○ Book 1 is level 4-5 ○ Book 2 is level 6-7 ○ Book 3 is level 8-9

Material	Suggested Uses and Notes
Magrath – <u>Encore</u>	<ul style="list-style-type: none"> • Excellent literature series featuring highly performable works that are sure to please audiences. • Progression: <ul style="list-style-type: none"> ○ Book 1 is level 7 ○ Book 2 is level 8 ○ Book 3 is level 9
Blickenstaff – <u>Progressive Repertoire</u>	<ul style="list-style-type: none"> • Wonderful new literature collection offering numerous fresh selections as well as the traditional favorites. • Six levels from late elementary through late intermediate, each with CD.
Clark – <u>Frances Clark Piano Library</u>	<ul style="list-style-type: none"> • Provides Literature and Contemporary Literature for six levels. • Level 1 of this series is equivalent to most courses' level 2 or 2B.
Albergo - <u>Celebration</u>	<ul style="list-style-type: none"> • Intermediate and advanced piano literature in ten grades with supporting workbooks and etudes. Designed for RCM examinations. • Intended as follow up to <u>Celebrate Piano</u>. Useable after any elementary method. • Coordination with <u>Celebrate Piano</u>: <ul style="list-style-type: none"> ○ <u>Celebration</u> Introductory Level – CP level 3 ○ <u>Celebration</u> level 1 – CP level 4

Material	Suggested Uses and Notes
Snell – <u>Piano Repertoire</u>	<ul style="list-style-type: none"> Provides two books at each level with Baroque and Classical in one book, and Romantic and 20th Century in the other. Offers theory and technic books at each of ten levels. I do NOT recommend substituting the <u>Repertoire</u> books for the <u>Piano Town</u> course books. Instead, finish Piano Town and use the literature supplementally. Coordination with <u>Piano Town</u>: <ul style="list-style-type: none"> <u>Piano Repertoire</u> Introductory level – <u>Piano Town</u> level 2 <u>Piano Repertoire</u> level 1 – <u>Piano Town</u> level 3 <u>Piano Repertoire</u> level 2 – <u>Piano Town</u> level 4
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Recommended Repertoire and Other Supplements	
Gillock – <u>Folk Songs and Rhythmic Dances</u>	<ul style="list-style-type: none"> Level 2 supplement containing pieces in all major keys using accidentals rather than key signatures.
Gillock – <u>Accent on Majors</u> <u>Accent on Majors and Minors</u> <u>Accent on Black Keys</u>	<ul style="list-style-type: none"> First choice for repertoire supplement. Best remedy for “key signature phobia” Features recital quality literature organized by keys. Student must write in key signature on each line. Progression: <ul style="list-style-type: none"> <u>Accent on Majors</u> – level 3 <u>Accent on Majors and Minors</u> – level 4 <u>Accent on Black Keys</u> – level 5

Material	Suggested Uses and Notes
Gillock – <u>Accent on Solos</u> <u>Accent on Rhythm and Style</u> <u>Accent on Analytical Sonatinas</u>	<ul style="list-style-type: none"> • Wonderful additional repertoire focusing on style. • Gillock offers some of the most interesting compositions of any educational composer • Progression: <ul style="list-style-type: none"> ○ <u>Accent on Solos</u> – levels 1 – 3 ○ <u>Accent on Rhythm and Style</u> – level 4 ○ <u>Accent on Analytical Sonatinas</u> – level 5
Noona – <u>Time to Play</u>	<ul style="list-style-type: none"> • This supplement to the Noona Comprehensive Library provides motivating repertoire for elementary and intermediate students graded by level. Many older sheet music pieces are now in this collection.
Glover – <u>Chords and Keys</u>	<ul style="list-style-type: none"> • Two-level supplement providing pieces in all major keys. • Progression: <ul style="list-style-type: none"> ○ Level 1 features I and V7 chords, five finger melodies. Coordinates with method level 2 ○ Level 2 features I, IV, and V7 chords, extended melodies. Coordinates with method level 3. • A must-have supplement to methods not providing comprehensive key signature work.
Olson – <u>Right from the Start</u>	<ul style="list-style-type: none"> • Short sight reading pieces for beginning readers using similar approach to Frances Clark
Olson – <u>Near the Beginning</u> and <u>Further Along</u>	<ul style="list-style-type: none"> • Two-volume repertoire (companion to levels B and C of Music Pathways). • Provides wide reading range

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Olson – <u>Audience Pleasers</u>	<ul style="list-style-type: none"> • Three-volume repertoire collection providing highly motivating repertoire. • Coordination with <u>Music Pathways</u>: <ul style="list-style-type: none"> ○ <u>Audience Pleasers</u> Book 1 – <u>Music Pathways</u> levels B and C ○ <u>Audience Pleasers</u> Book 2 – <u>Music Pathways</u> levels C and 3a/3b ○ <u>Audience Pleasers</u> Book 3 – <u>Music Pathways</u> level 4a/4b and 5a/5b • Utilizes wide reading range and hand position shifts early in the series.
Hirschberg – <u>Pieces Are Fun</u>	<ul style="list-style-type: none"> • Old standby collection of pupil-saver repertoire in three levels. • Progression: <ul style="list-style-type: none"> ○ Book 1 – levels 2 and 3 ○ Book 2 – levels 4 and 5 ○ Book 3 – level 6 and beyond
George – <u>Jon George Festival of Favorites</u>	<ul style="list-style-type: none"> • Great supplement for Music Pathways, beginning level B, and Celebrate Piano, beginning level 2A. • Selections from Musical Moments, Artistry Repertoire, and other George publications. • Mixture of interesting melodies divided between the hands and a few two-part melodies.
George – <u>Kaleidoscope</u>	<ul style="list-style-type: none"> • Musical repertoire collection of five solo and five duet albums starting and method level one. • Excellent companion to Celebrate Piano, Music Pathways, and Music Tree.

Material	Suggested Uses and Notes
George – <u>Configurations</u>	<ul style="list-style-type: none"> • Highly motivating pieces introducing style at an elementary level. • Levels correspond to those of <u>Artistry at the Piano</u>. • 1a and 2a are duets. 1b and 2b are solos. • Suggested supplement for all students.
George – <u>Patterns for Piano</u>	<ul style="list-style-type: none"> • Provides supplemental pieces suitable for teaching analysis and pattern recognition • Three sections of book divide pieces into three levels. Use the pieces for a level, then wait until the student reaches the next level to continue in the book. • Great choice for developing memory skills.
	<ul style="list-style-type: none"> •

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